

Course Structure for Double Major Students
Undergraduate Program of Performing Arts
National Taiwan Normal University

Applicable to Qualification Acquired Year	Required Credit(s)	Elective Credit(s)	Total Credit(s)
109	36.0	12.0	48.0

I. Required Courses: 36.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
212	PAU0026	1 Introduction to Arts	2.0	2.0	0.0	Cross-domain Professional Discovery Course Credits can be double counted into general education course credit requirements for graduation.
111	PAU0057	2 Vocal Training (I)	1.0	1.0	0.0	
111	PAU0048	3 Training of Basic Acting (I)	2.0	2.0	0.0	
121	PAU0051	4 Training of Basic Acting (II)	2.0	2.0	0.0	
110	PAU0046	5 Guided Reading of Plays	2.0	2.0	0.0	
111	PAU0047	6 Physical Theater (I)	2.0	2.0	0.0	
121	PAU0050	7 Physical Theater (II)	2.0	2.0	0.0	
114	PAU0049	8 Music Reading and Rhythm Training	2.0	2.0	0.0	
121	PAU0058	9 Vocal Training (II)	1.0	1.0	0.0	
242	PAU0040	10 History of Western Drama and Theater	2.0	2.0	0.0	
242	PAU0039	11 History of Chinese Drama and Theater	2.0	2.0	0.0	
	PAU0023	12 Stage Introduction	2.0	2.0	0.0	
201	PAU0031	13 Dance Improvisation	2.0	2.0	0.0	
122	PAU0053	14 Introduction to Performing Arts Industry	2.0	2.0	0.0	
	PAU0008	15 Performing Planning and Production	2.0	2.0	0.0	
121	PAU0061	16 Performance Production	2.0	2.0	0.0	
120	PAU0043	17 Theatrical Costume and Make up	2.0	2.0	0.0	
132	PAU0056	18 Thesis Writing on Performing Arts	2.0	2.0	0.0	
121	PAC9013	19 Musical Acting	2.0	2.0	0.0	

II. Elective Courses: 12.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
212	PAU0025	1 Aesthetics	2.0	2.0	0.0	
201	PAU0029	2 Music and Dance	2.0	2.0	0.0	
	PAU0021	3 Play Analysis	2.0	2.0	0.0	
232	PAU0027	4 The History of Broadway Musicals	2.0	2.0	0.0	
	PAU0041	5 The Culture of Narrative and Musical Performance	2.0	2.0	0.0	
	PAU0015	6 Festival Planning and Managing of Performing Arts	2.0	2.0	0.0	
211	PAU0059	7 Vocal Training (III)	1.0	1.0	0.0	
	PAU0020	8 Dance Coaching	2.0	2.0	0.0	
212	PAU0035	9 Ballet (I)	2.0	2.0	0.0	
222	PAU0036	10 Ballet (II)	2.0	2.0	0.0	
	PAU0003	11 Appreciation of Performing Arts	2.0	2.0	0.0	
	PAU0012	12 Acting Coaching	2.0	2.0	0.0	
	PAU0005	13 Multimedia Theater	2.0	2.0	0.0	
201	PAU0028	14 Dance History	2.0	2.0	0.0	
121	PAU0052	15 Choreography	2.0	2.0	0.0	
221	PAU0060	16 Vocal Training (IV)	1.0	1.0	0.0	
	PAU0011	17 Appreciation of Dancing	2.0	2.0	0.0	
	PAU0010	18 Performing Psychology	2.0	2.0	0.0	
121	PAU0044	19 Theatrical Lighting	2.0	2.0	0.0	
	PAU0014	20 Practice of Performing Arts Industries	2.0	2.0	0.0	
222	PAU0024	21 Creative Drama	2.0	2.0	0.0	
	PAU0006	22 Improvisation	2.0	2.0	0.0	
212	PAU0037	23 Modern Dance (I)	2.0	2.0	0.0	
222	PAU0038	24 Modern Dance (II)	2.0	2.0	0.0	
	PAU0022	25 Practice of Theater Production	2.0	2.0	0.0	
201	PAU0030	26 Children's Theatre	2.0	2.0	0.0	
201	PAU0032	27 Theatre in Education	2.0	2.0	0.0	
212	PAU0033	28 Rehearsal (I)	2.0	2.0	0.0	
222	PAU0034	29 Rehearsal (II)	2.0	2.0	0.0	
130	PAU0042	30 Shakespeare: Original Texts & Adaptations	2.0	2.0	0.0	
	PAC9003	31 Performing Theater	2.0	2.0	0.0	
	PAC9001	32 Practice of Directing	2.0	2.0	0.0	
332	PAC9011	33 Studies in Plays of Gao Xingjian	2.0	2.0	0.0	

231	PAC9014	34 Playwriting	2.0	2.0	0.0
	PGUF004	35 Marketing Management	3.0	3.0	0.0
	PGUF001	36 Theory of Cultural Industry	3.0	3.0	0.0